

Sax 1  
lead alto

# La Fiesta

by Chick Corea  
arranged by Tony Klatka

(FAST 3)

7 (OPT. PICCOLO) 1. 2.

7 (OPT. ALTO) 1. 2.

9

25

(TO ALTO)

16

25-40

41 (ALTO) Sax1  
f 42 43 44 45 46

47 48 49 ff 50 51 52

53 54 55 56 57 58-72 15

73 (W/TRPTS.) 74 75 76 77 78

mf 79 80 81 82 83 84

85 86 87 88 89 89-104 16

105 105-118 119 120 121 122 14

123-128 129 SOLI W/TRPT 130 131 132 6

133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 (W/SAXES) 148 149 150

151 152 153 154 155-161 7

Sax 1

162 163 6 171 **ff**

172 173 174 175 176 177

178 179 **fff** 180 181 182 183

184 185 186 187 16 203 16

187-202 203-218

219 *mf* **ff** 220 221 222 223 224

225 226 227 **ff** 228 229 230

231 232 233 235 14

235-248

249 **ff** 251 252 6

253-258

259 (W/SAXES) **f** 260 261 262 263 264

265 266 267-273 274 275

276 6 283 16

277-282 283-298

299 16 315 16 331 7

299-314 315-330 331-337

Sax1

338 *f* 339 *ff* 340 341 342

343 344 345 346 347 348

349-354 355-367 368 369 *f* (SOLO)

370 371 372 373 374 375

376 377 378 379 380 381-388 8

389 (SOLO) (AS PERFORMED BY WOODY HERMAN ON SOP. SAX) 2 (OPT.) 2 (SOP.) 2 (OPT.) 2 (ALTO)

389 390 391 392 393 394 395 396

397 398 399 400 401 402 403

404 405 8 (END SOLO) 4 (END SOLO)

406 407 408-411 412

413 (SLOW-DIRECTED) (ALTO) 414 415 416

Sax 2  
lead tenor

(FAST 3)

# La Fiesta

by Chick Corea  
arranged by Tony Klatka

Sax 2

112 *f* 113 *fp* 114 115 *fp* 116 117 *fp*

118 119 120 121 122 123-128

129 (ALTO) *f* 130 131 132 133 134

135 136 137 138 139 140

141 (PLAY) 142 143 144 145 146

147 *f* 148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164

165 166 *f*-CRESC. 167 168 169 170

171 *ff* 172 173 174 175 176

177 178 179 *fff* 180

183 184 185 186 187 188

(SOLD) (AS PLAYED BY FRANK TIBERI)  
F#7 (#9)

Sax 2

189 190 191 192 193 194

GMA9 A GMA7 F#7(#9)

195 196 197 198 199 200

GMA7 A GMA7

F#7(#9) (SOLO CONT.)

201 202 203 204 205 206

F#7(#9) GMA9

207 208 209 210 211 212

A6 GMA9 F#7(#9)

213 214 215 216 217 218

GMA9 A6 GMA9 F#7(#9)

219 220 221 222 223 224

F#7(#9) GMA9 A GMA9

219 Over

225 226 227 228 229 230

F#7(#9) GMA9

231 232 233 234 235

A GMA9 F#7(#9)

235 (END SOLO)

236-241 242 243 244 245

f fp

246 247 248 249 250 251

fp

252 253-258

Sax 2

259 *f* *f* 260 261 262 263 264

265 266 267 268 269 270

271 272 273 274 275 276

277 278 *f - CRESC.* 279 280 281 282

283 16 299 16 315 283 299 315 316

317 318 319 320 321 322

323 324 325 326 327 328

329 330 331 338 *f*

337 *ff* 340 341 342 343 344

345 346 347 348 349 350



Sax 2

351 *mf* 352 353 354 *mf* 355 356

357 358 359 360 361 362

363 364 365 366 367 368 *SOLI*

369 370 371 372 373 374

375 376 377 378 379 380

381 382 383 384 385 386

387 388 389 390 391 392

393 394 395 396 397 398

399 400 401 402 403 404

405 *ff* - *CRESC.* 406 407 *(SLOW-DIRECTED)* 408 409 410

411 412 *fff* 413 414 415 416

# La Fiesta

Sax 3  
tenor

by Chick Corea  
arranged by Tony Klatka

**(FAST 3)**

8 9 16 25 16

1-8 9-24 25-40

41 *f* 42 43 44 45 46

47 48 49 *ff* 50 51 52

53 54 55 56 57 58-72 15

73 16 89 7 96 *mf* 97

98 99 100 101 102 103

105 106 107 *fp* 108 109

110 111 112 113 *fp* 114 115 *fp*

116 117 *fp* 118 119 120 *ff*

121 122 123-128 6

Sax 3  
tenor

129 8

129-136 137 *mf* 138 139 140

Musical staff 129-136: Tenor saxophone part. Measure 129 has a circled number 129 and a dynamic marking of 8. The staff contains a whole rest for measures 129-136, followed by a half note G#4 in measure 137, a half note A4 in measure 138, a whole rest in measure 139, and a half note B4 in measure 140.

141 142 143 144 145 146

Musical staff 141-146: Tenor saxophone part. Measure 141 has a circled number 141. The staff contains a half note G#4 in measure 141, a half note A4 in measure 142, a half note B4 in measure 143, a half note C5 in measure 144, a half note D5 in measure 145, and a half note E5 in measure 146.

147

148 149 150 151 152

Musical staff 147-152: Tenor saxophone part. Measure 147 has a circled number 147. The staff contains a half note G#4 in measure 147, a half note A4 in measure 148, a half note B4 in measure 149, a half note C5 in measure 150, a half note D5 in measure 151, and a half note E5 in measure 152.

153 154 155 156 157 158

Musical staff 153-158: Tenor saxophone part. Measure 153 has a circled number 153. The staff contains a half note G#4 in measure 153, a half note A4 in measure 154, a half note B4 in measure 155, a half note C5 in measure 156, a half note D5 in measure 157, and a half note E5 in measure 158.

159 160 161 162 163 164

Musical staff 159-164: Tenor saxophone part. Measure 159 has a circled number 159. The staff contains a half note G#4 in measure 159, a half note A4 in measure 160, a half note B4 in measure 161, a half note C5 in measure 162, a half note D5 in measure 163, and a half note E5 in measure 164.

165 166 *f. CRESC.* 167 168 169 170

Musical staff 165-170: Tenor saxophone part. Measure 165 has a circled number 165. The staff contains a half note G#4 in measure 165, a half note A4 in measure 166, a half note B4 in measure 167, a half note C5 in measure 168, a half note D5 in measure 169, and a half note E5 in measure 170.

171

172 173 174 175 176

Musical staff 171-176: Tenor saxophone part. Measure 171 has a circled number 171. The staff contains a half note G#4 in measure 171, a half note A4 in measure 172, a half note B4 in measure 173, a half note C5 in measure 174, a half note D5 in measure 175, and a half note E5 in measure 176.

177 178 179 *fff* 180 181 182

Musical staff 177-182: Tenor saxophone part. Measure 177 has a circled number 177. The staff contains a half note G#4 in measure 177, a half note A4 in measure 178, a half note B4 in measure 179, a half note C5 in measure 180, a half note D5 in measure 181, and a half note E5 in measure 182.

183 184 185 186 187 16

Musical staff 183-187: Tenor saxophone part. Measure 183 has a circled number 183. The staff contains a half note G#4 in measure 183, a half note A4 in measure 184, a half note B4 in measure 185, a half note C5 in measure 186, and a half note D5 in measure 187. A circled number 187 is also present. A dynamic marking of 16 is written below the staff.

203 16 219

203-218 *mf* 220 221 222

Musical staff 203-218: Tenor saxophone part. Measure 203 has a circled number 203. The staff contains a half note G#4 in measure 203, a half note A4 in measure 204, a half note B4 in measure 205, a half note C5 in measure 206, a half note D5 in measure 207, a half note E5 in measure 208, a half note G#4 in measure 209, a half note A4 in measure 210, a half note B4 in measure 211, a half note C5 in measure 212, a half note D5 in measure 213, a half note E5 in measure 214, a half note G#4 in measure 215, a half note A4 in measure 216, a half note B4 in measure 217, and a half note C5 in measure 218. A circled number 219 is present. A dynamic marking of *mf* is written below the staff.

223 224 225 226 227 228

Musical staff 223-228: Tenor saxophone part. Measure 223 has a circled number 223. The staff contains a half note G#4 in measure 223, a half note A4 in measure 224, a half note B4 in measure 225, a half note C5 in measure 226, a half note D5 in measure 227, and a half note E5 in measure 228.

229 230 231 232 233 234

Musical staff 229-234: Tenor saxophone part. Measure 229 has a circled number 229. The staff contains a half note G#4 in measure 229, a half note A4 in measure 230, a half note B4 in measure 231, a half note C5 in measure 232, a half note D5 in measure 233, and a half note E5 in measure 234.

Sax 3  
tenor

Handwritten musical score for Saxophone 3 (Tenor). The score consists of ten staves of music, numbered 235 through 337. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 235 is circled and marked with *fp*. Measure 251 is circled and marked with *f*. Measure 275 is circled and marked with *f-cresc.*. Measure 283 is circled and marked with *16*. Measure 299 is circled and marked with *16*. Measure 315 is circled and marked with *p*. Measure 331 is circled and marked with *7*. There are several double bar lines indicating section breaks or repeats, including one spanning measures 253-258 and another spanning measures 299-314.

Sax 3  
tenor

338 *f* 339 *ff* 340 341 342 343

344 345 > 346 347 348 349-350

351 *mf* 352 353 354 355 356 357 358

359 360 361 362 363 364 365

366 367 368 *f* 369 370 371 372

373 *f* 374 375 376 377 378

379 380 381 382 383 384 > 385 386

387 388 389 *f* 390 391 392

393 394 395 396 397 398

399 400 401 402 403 404

405 *ff - CRESC.* 406 407 408 409 410

411 412 *fff* 413 *(SLOW-DIRECTED)* 414 415 416

# La Fiesta

Sax 3  
opt. alto

by Chick Corea  
arranged by Tony Klatka

**(FAST 3)**

8 9 16 25 16

1-8 9-24 25-40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58-72

73 89 7 96 97

73-88 89-95 mf

98 99 100 101 102 103

105 106 107 108 109

fp fp fp

110 111 112 113 114 115

fp fp

116 117 118 119 120

fp ff

121 122 123-128 6

Sax 3  
opt. alto

129

8

129-136 137 *mf* 138 139 140

141 142 143 144 145 146

147

*f* 148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164

165 166 *f* - *CRESC.* 167 168 169 170

171

*ff* 172 173 174 175 176

177 178 179 *fff* 180 181 182

187

16

183 184 185 186 187-202

203

16

219

203-218 *mf* *v.* 219 220 221 222

223 224 225 226 227 *v.* 228

229 230 231 232 233 234

Sax 3  
opt. alto

Handwritten musical score for Saxophone 3, optional alto. The score consists of 10 staves of music, numbered 235 through 337. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, and *f - CRESC.*, as well as performance markings like *6*, *16*, and *7*. The notation includes notes, rests, slurs, and ties. Some measures are marked with circled numbers (235, 251, 259, 275, 283, 299, 315, 331) and some are indicated as repeated sections with double lines below the staff.

235  
*ff* 236 237 *ff* 238 239 *ff* 240

241 242 243 *ff* 244 245 *ff* 246

247 *ff* 248 249 *ff* *U* 250 251 *ff* 252

253-258 259 *f* 260 261 262

263 264 265 266 267 268

269 270 271 272 273 274

275 276 277 278 *f - CRESC.* 279 280

281 282 283 283-298 299 299-314

315 316 317 318 319 320

321 322 323 324 325 326

327 328 329 330 331 331-337



Sax 3  
opt. alto

338 *f* 339 *ff* 340 341 342 343

344 345 346 347 348 349-350 2

351 *mf* 352 353 354 355 356 357 358

359 360 361 362 363 364 365

366 367 368 *f* 369 370 371 372

373 374 375 376 377 378

379 380 381 382 383 384 385 386

387 388 *f* 389 390 391 392

393 394 395 396 397 398

399 400 401 402 403 404

405 *ff* - *CRESC.* 406 407 408 *SLOW-DIRECTED* 409 410

411 412 *fff* 413 414 415 416

As recorded on the album  
GIANT STEPS • Fantasy F-9432

# La Fiesta

Sax 4  
tenor

by Chick Corea  
arranged by Tony Klatka

**(FAST 3)**

1-8      9      16      25      16

41      42      43      44      45      46

47      48      49 *ff*      50      51      52

53      54      55      56      57      58-72

73      16      89      7      96 *mf*      97

98      99      100      101      102      103

104      105      7      112 *f*      113 *ff*      114

115 *fp*      116      117 *fp*      118      119 *ff*      120

121      6      129      8

123-128      129-136

Sax 4

Handwritten musical score for Saxophone 4, measures 137-241. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled "La Flauta - 2".

Measures 137-142: *mf*. Measure 147 is circled. Measure 148 has a *f* dynamic marking.

Measures 149-160: Measure 163 is circled. Measure 166 has a *f-decresc.* marking.

Measures 167-172: Measure 171 is circled. Measure 177 has a *ff* dynamic marking.

Measures 173-178: Measure 177 has a circled *3* above a triplet.

Measures 179-184: Measure 179 has a *fff* dynamic marking. Measure 181 has an accent (>).

Measures 185-186: Measure 187 is circled. Measure 187-202 is a double bar line.

Measures 187-202: Measure 187 is circled. Measure 187-202 is a double bar line. Measure 203 is circled. Measure 203-218 is a double bar line.

Measures 219-224: Measure 219 is circled. Measure 224 has a circled *7*.

Measures 225-230: Measure 225 has a circled *3* above a triplet.

Measures 231-234: Measure 235 is circled. Measure 235-241 is a double bar line.

Sax 4

242 243 *fp* 244 245 *fp* 246 247 *fp*

248 249 *ff* 250 251 252 253-258 6

259 *f* 260 261 262 263 264

265 266 267 268 269 270

271 272 273 274 275 276 277

277 278 *f-cresc.* 279 280 281 282

283 16 289 16 315 16

283-298 299-314 315-330

331 7 338 *f* 339 *ff* 340 341

342 343 344 345 346 347 348

348 349-350

Sax 4

351 *mf* 352 353 354 *mf* 355 356

357 358 359 360 361 362

363 364 365 366 367 368 *f* (SOLO)

369 370 371 372 373 374 *f*

375 376 377 378 379 380

381 382 383 384 385 386

387 388 389 390 391 392 *f*

393 394 395 396 397 398

399 400 401 402 403 404

405 *ff* CRESC. 406 407 408 409 410

411 *ff* (SLOW-DIRECTED) 412 413 414 415 416

# La Fiesta

Sax 5  
baritone

by Chick Corea  
arranged by Tony Klatka

(FAST 3)

8 9 16 25 15  
1-8 9-24 24-39

40 41 42 43 44 45  
f

46 47 48 49 50 51  
ff

52 53 54 55 56 57  
ff

15 73 16 89 14  
58-72 73-88 89-102

103 104 105-111 112 113  
f ff

114 115 116 117 118 119  
ff

121 8 129 11  
121-128 129-139

Sax 5

140 141 142 143 144 145

147

146 148 149 150 151

152 153 154 155 156 157

163

158 159 160 161 162 163-165

171

166 167 168 169 170

f-CRESC.

ff

172 173 174 175 176 177

178 179 180 181 182 183

fff

187

16

203

16

184 185 186 187-202 203-218

219

220 221 222 223 224

mf

3

225 226 227 228 229 230

235

7

231 232 233 234 235-241

242

243

244

245

246

247

f

fp

fp

fp

242 243 244 245 246 247

Sax 5

248 249 250 251 251-258 259

260 261 262 263 264 265

266 267 268 269 270 271

272 273 274 275 275-277 278 f-CRESC.

279 280 281 282 283 283-298

299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318

319 320 321 322 323 324

325 326 327 328 329 330

331 331-337 338 339 340 341

342 343 344 345 346 347 347-350



Sax 5

351 *mf* 352 353 354 355 *mf* 356

357 358 359 360 361 362

363 364 365 366 367 368

369 *f* 370 371 372 373 *f* 374

375 376 377 378 379 380

381 382 383 384 385 386

387 388 389 *f* 390 391 392

393 394 395 396 397 398

399 400 401 402 403 404

405 *ff* - CRESC. 406 407 408 409 410

411 412 *ff* 413 (SLOW-DIRECTED) 414 415 416

# La Fiesta

Trumpet 1

by Chick Corea  
arranged by Tony Klatka

(FAST 3)

8 9 16 25 16

1-8 9-24 25-40

41 8 41-48 ff 49 50 51 52

53 54 55 56 57 15 58-72

73 16 73-88 mf 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

105 8 105-112 f 113 114 115 116

117 118 119 ff 120 121 mf 122

123 mp 124 125 126-128 129 18 129-146

18

Trumpet 1

147 6

147-152

153 OPT. B VII 156

163 (TRPT. 2)

mf CRESC. 164 165 166 167 168

171

169 170 ff 172 173 174

175 (PLAY) 176 177 178 179 fff 180

181 182 183 184 185 186

187 OPEN 16 203 16 219 CUE 16

187-202 203-218 219-234

235 8

235-242 243 f 244 245 246

251 8

247 248 ff 249 250 251-258

259 6

259-264 265 266 267 268

269 270 271 272 273 274

275 (TRPT. 2)

mf - CRESC. 276 277 278 279 280

Trumpet 1

OPEN

281 282 283-298 299 315

16 16

315 CUE 15 331

315-329 330 332 333 334

*f*

335 336 337 338 339 340

*ff*

341 342 343 344 345 346

347 355 (2ND TRPT.)

356 357 358 359

*mf*

360 361 362 363 364 365

366 367 368 369 370 371-372

*f*

373 (3RD TRPT.)

374 375 376 377 378

*f*

(PLAY)

379 380 381 382 383 384

385 386 387 388 389 390

OPT. BULL. 3

*f*

391 392 393-404 405 406 407

12 4

*ff - CRESC.*

410 411 412 413 414 415 416

*fff*

SLOW-DIRECTED 3

As recorded on the album  
GIANT STEPS • Fantasy F-9432

# La Fiesta

Trumpet 2

by Chick Corea  
arranged by Tony Klatka

(FAST 3)

8 9 16 25 16

1-8 9-24 25-40

41 8

41-48 49 ff 50 51 52

57 15

53 54 55 56 58-72

73 (LEAD)

mf 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 102

105 8

103 104 105-112 113 f 114 115

121 8 (OPT. FLUGEL ON SOLI)

116 117 118 119 ff 120 121-128

Trumpet 2

129 SOLI W/SAX

Musical staff 1: Measures 129-134. Includes dynamic marking 'f'.

Musical staff 2: Measures 135-140.

Musical staff 3: Measures 141-146.

Musical staff 4: Measures 147-152. Includes dynamic marking 'f'.

Musical staff 5: Measures 153-162. Includes dynamic marking 'mf - CRESC.' and instruction '(TO TRPT.)'. Measure 163 is circled and labeled '(LEAD)'.

Musical staff 6: Measures 165-170.

Musical staff 7: Measures 171-176. Includes dynamic marking 'ff'.

Musical staff 8: Measures 177-182. Includes dynamic marking 'fff'.

Musical staff 9: Measures 183-186. Includes dynamic marking 'fff'. Measure 187 is circled. A bar line indicates measures 187-202.

Musical staff 10: Measures 203-218, 219-234, and 235-242. Includes circled measure numbers 203, 219, and 235.

Musical staff 11: Measures 243-248. Includes dynamic marking 'f'.

Musical staff 12: Measures 249-258 and 259-260. Includes dynamic marking 'f' and instruction '(OPT. FLUGEL)'. Measure 259 is circled.

Trumpet 2

Musical staff 1: Measures 261-266. The staff contains a melodic line with various notes and rests. Measure 266 is underlined.

Musical staff 2: Measures 267-274 (indicated by a thick black bar) and 275-278. Above measure 275 are the markings "8 (TO TRPT.)" and "(LEAD)". Below measure 275 is the dynamic marking "mf. CRESC.". Measure 278 is underlined.

Musical staff 3: Measures 279-282 and 283-288. Measures 283-288 are indicated by a thick black bar. Measure 283 is circled and labeled "283". A "16" is written above the bar.

Musical staff 4: Measures 299-314 (indicated by a thick black bar) and 315-318. Measure 299 is circled and labeled "299". A "16" is written above the bar. Measure 315 is circled and labeled "315".

Musical staff 5: Measures 319-324. The staff contains a melodic line with various notes and rests.

Musical staff 6: Measures 325-330. The staff contains a melodic line with various notes and rests. Measure 330 is underlined and marked with a dynamic "f".

Musical staff 7: Measures 331-336. Measure 331 is circled and labeled "331". The staff contains a melodic line with various notes and rests.

Musical staff 8: Measures 337-342. The staff contains a melodic line with various notes and rests. Measure 339 is marked with a dynamic "ff".

Musical staff 9: Measures 343-346 and 347-354. Measures 347-354 are indicated by a thick black bar. Measure 347 is circled and labeled "347". A "8" is written above the bar.

Trumpet 2

355 (LEAD)

mf 356 357 358 359 360

361 362 363 364 365 366

367 368 369 f 370 371-372 2

373

f 374 375 376 377 378

379 380 381-387 388 f 389

390 391 392 393-404 12

405 (LEAD)

ff - CRESC. 406 407 408 409 410

(SLOW-DIRECTED)

411 412 fff 413 414 415 416



# La Fiesta

Trumpet 3

by Chick Corea  
arranged by Tony Klatka

**(FAST 3)**

8 9 16 25 16

41 8 49 50 51 52

53 54 55 56 57 15 58-72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 113 114 115 116

117 118 119 120 121 122 123 124 125-128

Trumpet 3

129 18 147 6

129-146 147-152 153 *f* 184

155 156 157 158 159 160

161 162 163 *mf - CRESC.* 164 165 166

167 168 169 170 171 *ff* 172

173 174 175 176 177 178

179 180 181 182 183 184

185 186 187 16 203 16 203-218

219 16 235 8

219-234 235-242 243 *f* 244

245 246 247 248 249 250

251 8 259 6

251-258 259-264 265 266

267 268 269 270 271 272

273 274 275 *mf - CRESC.* 276 277 278

Trumpet 3

Musical staff 1: 279 280 281 282 283-298. Includes circled measure number 283 and a 16-measure rest.

Musical staff 2: 299-314 (16-measure rest), 315 (circled), 316, 317, 318.

Musical staff 3: 319, 320, 321, 322, 323, 324.

Musical staff 4: 325, 326, 327, 328, 329, 330.

Musical staff 5: 331 (circled), 332, 333, 334, 335, 336.

Musical staff 6: 337, 338, 339 (ff), 340, 341, 342.

Musical staff 7: 343, 344, 345, 346, 347 (circled), 347-354 (8-measure rest).

Musical staff 8: 355 (circled), 355 (mf), 356, 357, 358, 359, 360.

Musical staff 9: 361, 362, 363, 364, 365, 366.

Musical staff 10: 367, 368, 369 (f), 370, 371-372 (2-measure rest).

Trumpet 3

373 LEAD

374 375 376 377 378

379 f 380 381 382 383 384

385 386 387 388 f 389 390

391 392 393 394 395 396

397 398 399 400 401 402

403 404 405 ff - CRESC. 406 407

408 409 410 411 412 fff

413 SLOW-DIRECTED 414 415 416

As recorded on the album  
GIANT STEPS Fantasy F-9432

# La Fiesta

Trumpet 4

by Chick Corea  
arranged by Tony Klatka

**(FAST 3)**

1-8      8      9      16      25      16

41      8      41-48      49      50      51      52

53      54      55      56      57      15      58-72

73      74      75      76      77      78

79      80      81      82      83      84

85      86      87      88      89      90

91      92      93      94      95      96

97      98      99      100      101      102

103      104      105      8      105-112      113      114

115      116      117      118      119-120      2

Trumpet 4

121 8 129 18 147 5

121-128 129-146 147-151

152 *f* 153 154 155 156 157

158 159 160 161 162

163 *mf* - CRESC.

164 165 166 167 168 169

170 171 172 173 174 175 176

177 178 179 180 181 182

183 184 185 186

187 16

187-202

203 16 219 16 235 8

203-218 219-234 235-242

243 *f* 244 245 246 247 248

2 251 8 259 5

249-250 251-258 259-263 264 *f*

265 266 267 268 269 270

271 272 273 274 275 276

*mf* - CRESC.

Trumpet 4

Musical staff 1: Measures 277-282. The staff contains six measures of music in 4/4 time. The notes are: 277 (quarter, G4), 278 (quarter, A4), 279 (quarter, B4), 280 (quarter, C5), 281 (quarter, B4), 282 (quarter, A4).

Musical staff 2: Measures 283-316. This staff is divided into two sections. The first section, measures 283-298, is marked with a circled '16' and a circled '283'. The second section, measures 299-316, is marked with a circled '16' and a circled '299'. The notes are: 283 (quarter, G4), 284 (quarter, A4), 285 (quarter, B4), 286 (quarter, C5), 287 (quarter, B4), 288 (quarter, A4), 289 (quarter, G4), 290 (quarter, F4), 291 (quarter, E4), 292 (quarter, D4), 293 (quarter, C4), 294 (quarter, B3), 295 (quarter, A3), 296 (quarter, G3), 297 (quarter, F3), 298 (quarter, E3), 299 (quarter, D3), 300 (quarter, C3), 301 (quarter, B2), 302 (quarter, A2), 303 (quarter, G2), 304 (quarter, F2), 305 (quarter, E2), 306 (quarter, D2), 307 (quarter, C2), 308 (quarter, B1), 309 (quarter, A1), 310 (quarter, G1), 311 (quarter, F1), 312 (quarter, E1), 313 (quarter, D1), 314 (quarter, C1), 315 (quarter, B0), 316 (quarter, A0).

Musical staff 3: Measures 317-322. The staff contains six measures of music in 4/4 time. The notes are: 317 (quarter, G4), 318 (quarter, A4), 319 (quarter, B4), 320 (quarter, C5), 321 (quarter, B4), 322 (quarter, A4).

Musical staff 4: Measures 323-328. The staff contains six measures of music in 4/4 time. The notes are: 323 (quarter, G4), 324 (quarter, A4), 325 (quarter, B4), 326 (quarter, C5), 327 (quarter, B4), 328 (quarter, A4).

Musical staff 5: Measures 329-334. The staff contains six measures of music in 4/4 time. The notes are: 329 (quarter, G4), 330 (quarter, A4), 331 (quarter, B4), 332 (quarter, C5), 333 (quarter, B4), 334 (quarter, A4). A circled '331' is placed above measure 331. A dynamic marking 'f' is placed below measure 330.

Musical staff 6: Measures 335-340. The staff contains six measures of music in 4/4 time. The notes are: 335 (quarter, G4), 336 (quarter, A4), 337 (quarter, B4), 338 (quarter, C5), 339 (quarter, B4), 340 (quarter, A4). A dynamic marking 'ff' is placed below measure 339.

Musical staff 7: Measures 341-346. The staff contains six measures of music in 4/4 time. The notes are: 341 (quarter, G4), 342 (quarter, A4), 343 (quarter, B4), 344 (quarter, C5), 345 (quarter, B4), 346 (quarter, A4).

Musical staff 8: Measures 347-354. This staff is divided into two sections. The first section, measures 347-354, is marked with a circled '8' and a circled '347'. The second section, measures 355-364, is marked with a circled '8' and a circled '355'. The notes are: 347 (quarter, G4), 348 (quarter, A4), 349 (quarter, B4), 350 (quarter, C5), 351 (quarter, B4), 352 (quarter, A4), 353 (quarter, G4), 354 (quarter, F4), 355 (quarter, E4), 356 (quarter, D4), 357 (quarter, C4), 358 (quarter, B3), 359 (quarter, A3), 360 (quarter, G3), 361 (quarter, F3), 362 (quarter, E3), 363 (quarter, D3), 364 (quarter, C3).

Musical staff 9: Measures 359-364. The staff contains six measures of music in 4/4 time. The notes are: 359 (quarter, G4), 360 (quarter, A4), 361 (quarter, B4), 362 (quarter, C5), 363 (quarter, B4), 364 (quarter, A4). A dynamic marking 'mf' is placed below measure 359.

Musical staff 10: Measures 365-370. The staff contains six measures of music in 4/4 time. The notes are: 365 (quarter, G4), 366 (quarter, A4), 367 (quarter, B4), 368 (quarter, C5), 369 (quarter, B4), 370 (quarter, A4). A dynamic marking 'f' is placed below measure 369.

Musical staff 11: Measures 371-378. This staff is divided into two sections. The first section, measures 371-372, is marked with a circled '2' and a circled '371'. The second section, measures 373-378, is marked with a circled '6' and a circled '373'. The notes are: 371 (quarter, G4), 372 (quarter, A4), 373 (quarter, B4), 374 (quarter, C5), 375 (quarter, B4), 376 (quarter, A4), 377 (quarter, G4), 378 (quarter, F4).

Trumpet 4

Musical staff 1: Measures 379-383. The staff contains a sequence of notes with accidentals (sharps and naturals) and rests. Measure 383 features a triplet of eighth notes.

Musical staff 2: Measures 384-387. The staff contains a sequence of notes with accidentals and rests. Measure 385 features a triplet of eighth notes.

Musical staff 3: Measures 388-391. The staff contains a sequence of notes with accidentals and rests. Measure 388 is marked with a forte *f* dynamic. Measure 389 is circled.

Musical staff 4: Measures 392-395. The staff contains a sequence of notes with accidentals and rests. Measure 393 is circled.

Musical staff 5: Measures 396-399. The staff contains a sequence of notes with accidentals and rests.

Musical staff 6: Measures 400-403. The staff contains a sequence of notes with accidentals and rests.

Musical staff 7: Measures 404-407. The staff contains a sequence of notes with accidentals and rests. Measure 405 is circled. The dynamic marking *ff - CRESC.* is present below the staff.

Musical staff 8: Measures 408-412. The staff contains a sequence of notes with accidentals and rests. Measure 412 is marked with a fortissimo *fff* dynamic.

Musical staff 9: Measures 413-416. The staff contains a sequence of notes with accidentals and rests. Measure 413 is circled. The instruction *(SLOW-DIRECTED)* is written above the staff.



# La Fiesta

Trumpet 5

by Chick Corea  
arranged by Tony Klatka

(FAST 3)

8 9 16 25 16

1-8 9-24 25-40

41 8

41-48 49 50 51 52

57 15

53 54 55 56 57-72 73 74 75 76 77 78

73

73 74 75 76 77 78

79 80 81 82 83 84

89 16

85 86 87 88 89-104 105-112

105 8

105-112 113 114 115 116

121 (1st TBN.)

117 118 119-120 121 (1st TBN.) 122 123

129 18

124 125 126-128 129-146

Trumpet 5

148

5

148-151 152 *f* 153 154 155

156 157 158 159 160 161

163

162 163 164 165 166 167

*mf - CRESC.*

171

168 169 170 171 172 173

174 175 176 177 178 179

180 181 182 183 184 185

187

203

219

186 187-202 203-218 219-234

16 16 16

235

251

259

235-250 251-258 259-263

16 8 5

264 *f* 265 266 267 268 269

275

270 271 272 273 274 275

*mf - CRESC.*

276 277 278 279 280 281

283

299

315

282 283-298 299-314 315

16 16

Trumpet 5

Musical score for Trumpet 5, measures 316-372. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *mf*. Rehearsal marks are indicated by circled numbers: 331, 347, and 355. A first ending bracket is present at the end of the piece, marked with a '2' above it. Measure numbers 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347-354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, and 371-372 are labeled below the staff.

Trumpet 5

373

374 375 376 377

378 379 380 381 382 383

384 385 386 387

389

388 390 391

392 393 394 395

396 397 398 399 400

401 402 403 404

405

406 407 408

*ff - CRESC.*  
*drive* →

409 410 411 412

413

(SLOW-DIRECTED)

414 415 416

# La Fiesta

by Chick Corea  
arranged by Tony Klatka

Trombone 1

**(FAST 3)**

8 9 16 25

41 57 73 89

1-8 9-24 23-40

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 58-72 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

*f* *ff* *mp*

Trombone 1

104 *fp* 105 106 107 *fp* 108 109 *fp*

110 111 112 113 *fp* 114 115 *fp*

116 117 *fp* 118 119 *ff* 120 *mf* 3

122 123 *mp* 124 125 126-128

129 18 147 148 149 150

151 152 153 154 155 156

157 158 159 160 161 162

163 164 *mf - CRES.* 165 166 167 168

169 170 171 172 173 174

175 176 177 178 179 *ff* 180

181 182 183 184 185 186

187 16 203 16 219 8

187-202 203-218 219-226

Trombone 1

Musical score for Trombone 1, measures 227-347. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf*, *fp*, *f*, *ff*, and *mf-CRESC.*. Measure numbers are indicated below the staves, with some measures circled (235, 251, 259, 283, 299, 315, 331, 347). There are also some circled numbers (8, 16) and a circled '3' above measure 269. The score concludes with a double bar line at measure 347.

Trombone 1

355 11

355-365 366 *mf* 367 368 369 *f*

370 371 372 373 374 375

376 377 378 379 380

381 382 383 384 385

386 387 388 389 390

391 392 393 394 395

396 397 398 399 400

401 402 403 404 405 *ff - CRESC.*

406 407 408 409 410

411 412 *fff* 413 414 415 416

(SLOW-DIRECTED)



# La Fiesta

Trombone 2

by Chick Corea  
arranged by Tony Klatka

(FAST 3)

8 9 16 25 16

41

57 15

73

89

ERIC  
TURN

Trombone 2

Musical score for Trombone 2, measures 104-170. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *fp*, *ff*, *mf*, and *mf - CRESC.*. Rehearsal marks are circled and numbered: 105, 121, 129, 147, and 163. Some measures contain rests or are marked with a large number (e.g., 8, 3). The notation includes various note values, rests, and articulation marks.

Trombone 2

Musical score for Trombone 2, measures 171-258. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *ff*, *fff*, *mf*, and *mf*. Rehearsal marks are circled and labeled with measure numbers: 171, 187, 203, 219, 235, 243, 247, and 251. Some measures contain rests or are indicated by a thick black bar. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

171 *ff* 172 173 174 175 176

177 178 *fff* 179 180 181 182

183 184 185 186 187 16 187-202

203 16 219 8 227 *mf* 228

229 230 231 232 233 234

235 *fp* 236 *fp* 237 238

239 *fp* 240 241 (h) 242

243 *fp* 244 *fp* 245 246

247 248 249 *ff* 250 *mf*

251 8 251-258

Trombone 2

259

260 261 262 263 264

265 266 267 268 269 270

271 272 273 274 275 276

277 278 279 280 281 282

283 299 315

283-298 299-314 315-316

317 318 319 320 321 322

323 324 325 326 327 328

329 330 331 332 333 334

335 336 337 338 339 340

341 342 343 344 345 346

347 355 (W/TPT. & SX.)

347-354 355-358

Trombone 2

Musical staff 1: Measures 359-363. The staff contains a sequence of notes with various accidentals (flats, naturals, sharps) and rests. Measure 362 features a circled 'H' above a note.

Musical staff 2: Measures 364-368. This staff contains a series of notes with accidentals, including a prominent trill in measure 365. A slur covers measures 364 through 368.

Musical staff 3: Measures 369-373. Measures 369 and 373 are marked with a forte 'f' dynamic. Measure 373 is circled.

Musical staff 4: Measures 374-379. The staff shows a melodic line with various accidentals and rests.

Musical staff 5: Measures 380-384. The staff contains a series of notes with accidentals and rests.

Musical staff 6: Measures 385-389. Measure 389 is circled. A forte 'f' dynamic is indicated at the end of the staff.

Musical staff 7: Measures 390-394. The staff contains a series of notes with accidentals and rests.

Musical staff 8: Measures 395-400. The staff contains a series of notes with accidentals and rests.

Musical staff 9: Measures 401-405. Measure 405 is circled. A double bar line is present at the end of the staff.

Musical staff 10: Measures 406-410. The staff contains a series of notes with accidentals and rests.

Musical staff 11: Measures 411-416. Measure 413 is circled. A fortissimo 'fff' dynamic is indicated in measure 412. The staff ends with a double bar line.

# La Fiesta

Trombone 3

by Chick Corea  
arranged by Tony Klatka

**(FAST 3)**

1-8      8      9      16      25      25-40      16

41      42      43      44      45      46

47      48      49      50      51      52

53      54      55      56      57      58-72      15

73      74      75      76      77      78

79      80      81      82      83      84

85      86      87      88      89      90

91      92      93      94      95      96

97      98      99      100      101      102      103

Trombone 3

Handwritten musical score for Trombone 3, measures 104-218. The score is written on ten staves. The first staff (measures 104-109) features a melodic line with notes G4, A4, B4, C5, and D5, with dynamics *fp* and *ff*. The second staff (measures 110-115) continues the melodic line with notes D5, E5, F5, G5, and A5, with dynamics *fp* and *ff*. The third staff (measures 116-121) features a melodic line with notes A5, B5, C6, and D6, with dynamics *fp*, *ff*, and *mf*. The fourth staff (measures 122-148) is a whole rest for measures 122-128, followed by a melodic line with notes D5, E5, F5, G5, and A5, with dynamics *ff* and *mf*. The fifth staff (measures 149-154) features a melodic line with notes A5, B5, C6, and D6, with dynamics *ff* and *mf*. The sixth staff (measures 155-160) features a melodic line with notes E5, F5, G5, and A5, with dynamics *ff* and *mf*. The seventh staff (measures 161-166) features a melodic line with notes B5, C6, and D6, with dynamics *mf* and *CRESC.*. The eighth staff (measures 167-172) features a melodic line with notes E5, F5, G5, and A5, with dynamics *ff*. The ninth staff (measures 173-178) features a melodic line with notes B5, C6, and D6, with dynamics *ff*. The tenth staff (measures 179-184) features a melodic line with notes E5, F5, G5, and A5, with dynamics *fff*. The eleventh staff (measures 185-218) is a whole rest for measures 185-186, followed by a melodic line with notes B5, C6, and D6, with dynamics *ff* and *mf*.

Trombone 3

219

8

Musical staff 1: Measures 219-226 (rehearsal mark), 227 *mf*, 228, 229, 230

Musical staff 2: Measures 231, 232, 233, 234, 235 (rehearsal mark), 236 *fp*

Musical staff 3: Measures 237 *fp*, 238, 239 *fp*, 240, 241, 242

Musical staff 4: Measures 243 *fp*, 244, 245 *fp*, 246, 247 *fp*, 248

Musical staff 5: Measures 249, 250, 251 (rehearsal mark), 251-255 (rehearsal mark), 259 (rehearsal mark), 260 *f*

Musical staff 6: Measures 261, 262, 263, 264, 265, 266

Musical staff 7: Measures 267, 268, 269, 270, 271, 272

Musical staff 8: Measures 273, 274, 275 (rehearsal mark), *mf - CRESC.*, 276, 277, 278

Musical staff 9: Measures 279, 280, 281, 282, 283 (rehearsal mark), 283-298 (rehearsal mark), 16

Musical staff 10: Measures 299 (rehearsal mark), 16, 315 (rehearsal mark), 16, 331 (rehearsal mark), 332 *f*

Musical staff 11: Measures 333, 334, 335, 336, 337, 338

Musical staff 12: Measures 340, 341, 342, 343, 344



Trombone 3

345 *f*. 346 347-354 355-366

347 8 355 11

366 367 368 369 *f* 370

371 372 373 374 375

376 377 378 379 380

381 382 383 384 385

386 387 388 389 390

391 392 393 394 395

396 397 398 399 400

401 402 403 404 405 *ff*-CRES.

406 407 408 409 410

411 412 *fff* 413 (SLOW-DIRECTED) 414 415 (SOLO) 416



As recorded on the album  
GIANT STEPS - Fantasy F-9432

# La Fiesta

Piano

**(FAST 3)**

by Chick Corea  
arranged by Tony Klatka

**(SOLD-AS IS)**

1. 2. **9**

**(SOLD-AD LIB) (AS PLAYED BY ANDY LAVERNE)**  
F6

**25**

2  
Piano

Musical notation for measures 29-34. Chords: G, F6, E7, E7(#9). Includes a circled measure number 32 and a circled measure number 34.

Musical notation for measures 35-40. Chords: F6, G, F6, E7(#9). Includes the instruction "(END SOLO)" in a box.

41 (COMP - AD LIB)

Musical notation for measures 42-46. Chords: E, F, G, F. Includes a circled measure number 41.

Musical notation for measures 47-52. Chords: F, E, E7(#9), E, F. Includes a circled measure number 47.

57 (SOLO-AD LIB) (AS PLAYED BY ANDY LAVERNE)

Musical notation for measures 53-58. Chords: G, F, F, E. Includes a circled measure number 57.

Musical notation for measures 59-64. Chords: F, G, F, E. Includes the instruction "(ADD FUZZ)".

3 Piano

Musical notation for measures 65-70. The treble clef staff contains a melodic line with various notes and rests. The bass clef staff contains a simple accompaniment. Chord symbols F, G, and F are placed above the staff. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated below the staff.

Musical notation for measures 71-76. Measures 71 and 72 show a melodic line in the treble clef. Measure 73 is marked with a circled '73' and contains the instruction '(COMP-AD LIB)'. Measures 74-76 show a simple accompaniment in the bass clef. Chord symbols E and F are placed above the staff. Measure numbers 71, 72, 74, 75, and 76 are indicated below the staff.

Musical notation for measures 77-82. The treble clef staff contains a simple accompaniment with chord symbols G, F, E, and E placed above it. The bass clef staff contains a simple accompaniment. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated below the staff.

Musical notation for measures 83-88. The treble clef staff contains a simple accompaniment with chord symbols F, G, F, and E placed above it. The bass clef staff contains a simple accompaniment. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated below the staff.

Musical notation for measures 89-94. Measure 89 is marked with a circled '89'. The treble clef staff contains a simple accompaniment with chord symbols E, F, G, and F placed above it. The bass clef staff contains a simple accompaniment. Measure numbers 90, 91, 92, 93, and 94 are indicated below the staff.

Musical notation for measures 95-100. The treble clef staff contains a simple accompaniment with chord symbols E and F placed above it. The bass clef staff contains a simple accompaniment. Measure numbers 95, 96, 97, 98, 99, and 100 are indicated below the staff.



Piano

105 E7(#9)

Handwritten musical notation for measures 101-106. Chords: G, F, E, E7(#9). Measure 105 includes a circled measure number '105' and a circled chord 'E7(#9)'. Measure 106 includes a circled measure number '106'. Dynamics: *f*.

Handwritten musical notation for measures 107-112. Chords: F6/9, G, G/F, F/E, E. Measure 111 includes a circled measure number '111'. Measure 112 includes a circled measure number '112'.

Handwritten musical notation for measures 113-118. Chords: E7(#9), F6/9, G, F(add9). Measure 117 includes a circled measure number '117'. Measure 118 includes a circled measure number '118'.

Handwritten musical notation for measures 119-124. Chords: F, E, A7, Bmi/A, C#mi7/A, Bmi/A. Measure 121 includes a circled measure number '121'. Measure 122 includes a circled measure number '122'. Measure 123 includes a circled measure number '123'. Measure 124 includes a circled measure number '124'. Dynamics: *ff*, *f*. Text: (FILL - AD LIB).

Handwritten musical notation for measures 125-130. Chords: A7, Bmi/A, C#mi7/A, Bmi/A, A7, C#9. Measure 129 includes a circled measure number '129'. Measure 130 includes a circled measure number '130'. Dynamics: *mf* (COMP.).

Handwritten musical notation for measures 131-136. Chords: Dm9, D#°, A7/E, F°, F#mi7, B9. Measure 131 includes a circled measure number '131'. Measure 132 includes a circled measure number '132'. Measure 133 includes a circled measure number '133'. Measure 134 includes a circled measure number '134'. Measure 135 includes a circled measure number '135'. Measure 136 includes a circled measure number '136'.

Piano



Chords: E9, AMA7, DMA7, C#mi7, F#9

137 138 139 140 141 142

Chords: Bmi7, E9, AMA7, C#9

143 144 145 146 147 148

Chords: DMA9, D#0, AMA7/E, F0, F#mi7, B9

149 150 151 152 153 154

Chords: E9, AMA7, DMA7, C#mi7, F#9

155 156 157 158 159 160

Chords: Bmi7, E9

mf - CRESC.

161 162 163 164 165 166

Chords: E, (COMP.)

167 168 169 170 171 172



Piano

Musical notation for measures 173-178. Chords: F, G, F, F, E. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata.

Musical notation for measures 179-184. Chords: E, F, G, F. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata.

Musical notation for measures 185-190. Chords: F, E, E7(#9) (COMP BEHIND TENDR), FMA9. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata and is circled. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata.

Musical notation for measures 191-196. Chords: G, FMA9, E7(#9). Measure 191 has a fermata. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata.

Musical notation for measures 197-202. Chords: FMA7, G, FMA7, E7(#9). Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata.

Musical notation for measures 203-208. Chords: E7(#9), FMA9(#11), Gb, FMA9(#11). Measure 203 has a fermata and is circled. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata.



Piano

Musical notation for measures 209-214. Chords: E7(#9) (measures 209-212), FMA9(#11) (measures 213-214). Measure numbers: 209, 210, 211, 212, 213, 214.

Musical notation for measures 215-220. Chords: G6 (215), FMA9(#11) (216), E7(#9) (217), E7(#9) (219), E7(#9) (220). Measure numbers: 215, 216, 217, 218, 219, 220.

Musical notation for measures 221-226. Chords: FMA9 (221), G (223), FMA9 (224), E7(#9) (225). Measure numbers: 221, 222, 223, 224, 225, 226.

Musical notation for measures 227-232. Chords: E7(#9) (227), FMA9 (229), G (231), FMA9 (232). Measure numbers: 227, 228, 229, 230, 231, 232.

Musical notation for measures 233-238. Chords: E7(#9) (233), E7(#9) (235), F6/9 (237). Measure numbers: 233, 234, 235, 236, 237, 238.

Musical notation for measures 239-244. Chords: G (239), G/F (240), F/E (241), E (242), E7(#9) (243). Measure numbers: 239, 240, 241, 242, 243, 244.



8

Piano

F6/9

G

F(add 9)

F E

251

AMA7      Bmi/A      C#mi7/A      Bmi/A      AMA7      Bmi/A

C#mi7/A      Bmi/A      259 AMA7      C#9      DMA9      D#0

AMA7/E      F0      F#mi7      B9      E9      AMA7

DMA7      C#mi7      F#9      Bmi7      E9

275

mf - CRESC.

9

Piano

(SOLO-AD LIB) (AS PLAYED BY ANDY LAVERNE)

Handwritten musical score for piano, measures 281-314. The score is written in treble and bass clefs with various chords and melodic lines. Measure numbers are written below the staves. Chord symbols include E7#9, F6, G, F, GMA7, F6/9, Bra, and E. A circled measure number 283 is present at the start of the first system. A circled measure number 299 is present at the start of the third system. A circled measure number 315 is present at the start of the fourth system. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords.

Piano

Musical notation system 1 (measures 317-322). Treble clef with notes and accidentals. Bass clef with rests. Chords: E, G, F, E7#9. Measure numbers: 317, 318, 319, 320, 321, 322.

Musical notation system 2 (measures 323-328). Treble clef with notes and accidentals. Bass clef with rests. Chords: E, F, G, F. Measure numbers: 323, 324, 325, 326, 327, 328.

Musical notation system 3 (measures 329-334). Treble clef with notes and accidentals. Bass clef with notes and accidentals. Chords: E, E7#9, F6/9. Measure numbers: 329, 330, 332, 333, 334. Includes circled measure 331 and text "END SOLO-CDMP".

Musical notation system 4 (measures 335-340). Treble clef with notes and accidentals. Bass clef with notes and accidentals. Chords: G, F6/9, F, E, E7#9. Measure numbers: 335, 336, 337, 338, 339, 340.

Musical notation system 5 (measures 341-346). Treble clef with notes and accidentals. Bass clef with notes and accidentals. Chords: FMA9, G, FMA9, E. Measure numbers: 341, 342, 343, 344, 345, 346.

Musical notation system 6 (measures 347-352). Treble clef with notes and accidentals. Bass clef with notes and accidentals. Chords: AMA7, Bmi/A, C#mi7/A, Bmi/A, AMA7, Bmi/A. Measure numbers: 347, 348, 349, 350, 351, 352. Includes circled measure 347 and text "mf (FILL-AD LIB)".

Piano

Chmi7/A Bmi/A **355** AMA7 C#9 DMA9 D#0

AMA7/E F0 F#mi7 B9 E9 AMA7

DMA7 Chmi7 F#9 Bmi7

E9 **373** AMA7 C#9 DMA9 D#0

AMA7/E F0 F#mi7 B9 E9 AMA7

DMA7 Chmi7 F#9 Bmi7 E9

389 *AMA7* *Bmi/A* *C#mi7/A* *Bmi/A* *AMA7*

*Bmi/A* *C#mi7/A* *Bmi/A* *AMA7* *Bmi/A*

*C#mi7/A* *Bmi/A* *AMA7* *Bmi/A* *C#mi7/A*

*Bmi/A* **405**

*ff - CRESC.*

**413**

*A(add9)*

# La Fiesta

Bass

by Chick Corea  
arranged by Tony Klatka

**(FAST 3)**

The musical score is written on a single bass clef staff in 3/4 time. It begins with a *mf* dynamic and a first ending bracket. The piece features several measures with *mf* dynamics and a few with *ff*. Measure numbers 1 through 58 are indicated below the staff. There are four circled measure numbers: 9, 25, 41, and 57. The score ends with a double bar line at measure 58.

Bass

Musical staff 1: Measures 59-64. Notes: 59 (G4), 60 (A4), 61 (B4), 62 (C5), 63 (B4), 64 (A4).

Musical staff 2: Measures 65-70. Notes: 65 (G4), 66 (A4), 67 (B4), 68 (C5), 69 (B4), 70 (A4).

Musical staff 3: Measures 71-76. Notes: 71 (G4), 72 (A4), 73 (B4), 74 (C5), 75 (B4), 76 (A4). Includes *mf* dynamic and a circled measure number 73.

Musical staff 4: Measures 77-82. Notes: 77 (G4), 78 (A4), 79 (B4), 80 (C5), 81 (B4), 82 (A4).

Musical staff 5: Measures 83-88. Notes: 83 (G4), 84 (A4), 85 (B4), 86 (C5), 87 (B4), 88 (A4).

Musical staff 6: Measures 89-94. Notes: 89 (G4), 90 (A4), 91 (B4), 92 (C5), 93 (B4), 94 (A4). Includes a circled measure number 89.

Musical staff 7: Measures 95-100. Notes: 95 (G4), 96 (A4), 97 (B4), 98 (C5), 99 (B4), 100 (A4).

Musical staff 8: Measures 101-106. Notes: 101 (G4), 102 (A4), 103 (B4), 104 (C5), 105 (B4), 106 (A4). Includes a circled measure number 105 and *f* dynamic.

Musical staff 9: Measures 107-112. Notes: 107 (G4), 108 (A4), 109 (B4), 110 (C5), 111 (B4), 112 (A4).

Musical staff 10: Measures 113-118. Notes: 113 (G4), 114 (A4), 115 (B4), 116 (C5), 117 (B4), 118 (A4).

Musical staff 11: Measures 119-124. Notes: 119 (G4), 120 (A4), 121 (B4), 122 (C5), 123 (B4), 124 (A4). Includes circled measure numbers 121 and 124, *ff* dynamic, and repeat signs.

Musical staff 12: Measures 125-130. Notes: 125 (G4), 126 (A4), 127 (B4), 128 (C5), 129 (B4), 130 (A4). Includes circled measure numbers 129 and 128, *mf* dynamic, and repeat signs.

Bass

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 166

167 168 169 170 171 172

173 174 175 176 177 178

179 180 181 182 183 184

185 186 187 188 189 190

191 192 193 194 195 196

197 198 199 200 201 202



Bass

4

203

Musical staff 1: Measures 203-208. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Musical staff 2: Measures 209-214. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

219

Musical staff 3: Measures 215-220. Notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8.

Musical staff 4: Measures 221-226. Notes: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10.

Musical staff 5: Measures 227-232. Notes: G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12.

235

Musical staff 6: Measures 233-238. Notes: G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14.

Musical staff 7: Measures 239-244. Notes: G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16.

Musical staff 8: Measures 245-250. Notes: G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18.

251

Musical staff 9: Measures 251-256. Notes: G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20.

259

Musical staff 10: Measures 257-262. Notes: G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22.

Musical staff 11: Measures 263-268. Notes: G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24.

Musical staff 12: Measures 269-274. Notes: G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26.

Bass



275

mf - CRESC. 276 277 278 279 280

283

281 282 283 284 285 286

287 288 289 290 291 292

293 294 295 296 297 298

299

300 301 302 303 304

305 306 307 308 309 310

315

311 312 313 314 315 316

317 318 319 320 321 322

323 324 325 326 327 328

331

329 330 331 332 333 334

335 336 337 338 339 340

341 342 343 344 345 346

347

355

373

389

405

413

(SLOW-DIRECTED)

# La Fiesta

Drums

by Chick Corea  
arranged by Tony Klatka

(FAST 3)

(CLOSED H.H. W/FILLS)

The drum score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'FAST 3' and the performance instruction is '(CLOSED H.H. W/FILLS)'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 58 are indicated below the staves. There are several dynamic markings: 'mf' (mezzo-forte) at measures 1, 9, 25, and 57; 'f' (forte) at measure 42; and 'ff' (fortissimo) at measure 49. There are also two '2' markings above the staff at measures 2 and 22. A circled '9' is above measure 9, a circled '25' is above measure 25, a circled '41' is above measure 41, and a circled '57' is above measure 57. The text '(TIME W/FILLS)' appears above measures 25-28 and 57-58. The text '(TRPTS)' is written above measures 47-52. The score ends with a double bar line at measure 58.

Drums

59 60 61 62 63 64

Musical staff with measures 59 to 64. Measures 59-60 contain a rhythmic pattern of eighth notes. Measures 61-64 contain quarter notes with a slash and a dot, indicating a specific drum sound.

65 66 67 68 69 70

Musical staff with measures 65 to 70. All measures contain quarter notes with a slash and a dot.

BUILD — (73) (W/FILLS) (4)

71 72 73 74 75 76

Musical staff with measures 71 to 76. Measure 71 has a slash and a dot. Measures 72-73 are marked with a 'BUILD' line. Measure 73 is circled and labeled '(73)'. Measures 74-75 contain a rhythmic pattern of eighth notes. Measure 76 has a slash and a dot. The staff is marked with a circled '4'.

(8)

77 78 79 80 81 82

Musical staff with measures 77 to 82. All measures contain quarter notes with a slash and a dot. The staff is marked with a circled '8'.

FILL —

83 84 85 86 87 88

Musical staff with measures 83 to 88. Measures 83-87 contain quarter notes with a slash and a dot. Measure 88 contains a fill pattern of eighth notes. The staff is marked with a 'FILL' line.

(89)

(4)

89 90 91 92 93 94

Musical staff with measures 89 to 94. Measures 89-90 contain a rhythmic pattern of eighth notes. Measures 91-94 contain quarter notes with a slash and a dot. The staff is marked with a circled '89' and a circled '4'.

FILL —

(4)

95 96 97 98 99 100

Musical staff with measures 95 to 100. Measures 95-96 contain quarter notes with a slash and a dot. Measures 97-98 contain a rhythmic pattern of eighth notes. Measures 99-100 contain quarter notes with a slash and a dot. The staff is marked with a 'FILL' line and a circled '4'.

FILL — (105)

101 102 103 104 105 106

Musical staff with measures 101 to 106. Measures 101-103 contain quarter notes with a slash and a dot. Measure 104 contains a fill pattern of eighth notes. Measures 105-106 contain a rhythmic pattern of eighth notes. The staff is marked with a 'FILL' line and a circled '105'.

2

107 108 109 110 111 112

Musical staff with measures 107 to 112. Measures 107-108 contain quarter notes with a slash and a dot. Measures 109-110 contain quarter notes with a slash and a dot. Measures 111-112 contain a rhythmic pattern of eighth notes. The staff is marked with a circled '2'.

2

113 114 115 116 117 118

Musical staff with measures 113 to 118. Measures 113-114 contain a rhythmic pattern of eighth notes. Measures 115-116 contain quarter notes with a slash and a dot. Measures 117-118 contain quarter notes with a slash and a dot. The staff is marked with a circled '2'.

(121) (LIGHT)

mf

120 121 122 123 124

Musical staff with measures 120 to 124. Measures 120-121 contain a rhythmic pattern of eighth notes. Measures 122-123 contain quarter notes with a slash and a dot. Measure 124 has a slash and a dot. The staff is marked with a circled '121' and '(LIGHT)'. A dynamic marking 'mf' is present.

(8) (129) (TIME W/ FILLS)

mf

125 126 127 128 129 130

Musical staff with measures 125 to 130. Measures 125-128 contain quarter notes with a slash and a dot. Measures 129-130 contain a rhythmic pattern of eighth notes. The staff is marked with a circled '8', a circled '129', and '(TIME W/ FILLS)'. A dynamic marking 'mf' is present.

(LIGHT B.D. FILLS)

swinging

Drums

(4)

131 132 133 134 135 136

(8) (12)

137 138 139 140 141 142

(147)

143 144 145 146 147 148

(4) (BRASS) 4

149 150 151 152 153 154

155 156 157 158 159 160

(163) Latin

mf. CRESC. (4)

161 162 163 164 165 166

(171)

167 168 169 170 171 172

2 FILL

173 174 175 176 177 178

fff

179 180 181 182 183 184

(187) (T. SX. SOLO)

mf (4)

185 186 187 188 189 190

(8)

191 192 193 194 195 196

(12) (16)

197 198 199 200 201 202

Drums

4

203 (T. SAX. CONT. - MORE FILLS)

(4)

203 204 205 206 207 208

(8) (12)

209 210 211 212 213 214

219 (T. SAX CONT.)

(16)

215 216 217 218 219 220

(4) (8)

221 222 223 224 225 226

(TBN)

227 228 229 230 231 232

FILL

235

233 234 235 236 237 238

FILL

239 240 241 242 243 244

245 246 247 248 249 250

251 (LIGHT)

mf

(LIGHT B.D. FILLS)

251 252 253 254 255 256

259 Swire

(4)

257 258 259 260 261 262

(BRASS)

263 264 265 266 267 268

269 270 271 272 273 274

Latin

Drums

275 *mf - CRESC.* 276 277 278 279 280

281 282 283 (PNO. SOLO) 284 285 286

287 288 289 290 291 292

293 294 295 296 297 298

299 (PNO. CONT.) 300 301 302 303 304

305 306 307 308 309 310

311 312 313 314 315 (PNO. CONT. W/WINDS) 316

317 318 319 320 321 322

(TPT B.G.) 323 324 325 326 327 328

329 330 331 332 333 334

335 336 337 338 339 340

341 342 343 344 345 346



Drums

347 (LIGHT)

Musical staff 1: Measures 347-352. Includes dynamic marking 'mf' and '(LIGHT B.D. FILLS)'. Measure 352 contains a circled number (4).

Musical staff 2: Measures 353-358. Includes dynamic marking 'mf' and '(8) 355 Swing (ENS.)'. Measure 355 contains a circled number (8).

Musical staff 3: Measures 359-364. Includes dynamic marking '(ENS.)'.

Musical staff 4: Measures 365-370. Includes dynamic marking '(TRPS)'. Measure 369 contains a circled number (4).

Musical staff 5: Measures 371-376. Includes dynamic marking 'f' and '(BRASS)'. Measure 373 contains a circled number (4).

Musical staff 6: Measures 377-382. Includes dynamic marking 'f'.

Musical staff 7: Measures 383-388. Includes dynamic marking 'f'.

Musical staff 8: Measures 389-394. Includes dynamic marking 'f' and '(4)'. Measure 389 contains a circled number (4).

Musical staff 9: Measures 395-400. Includes dynamic marking '(8)' and '(12)'. Measure 395 contains a circled number (8).

Musical staff 10: Measures 401-406. Includes dynamic marking 'ff - CRESC.' and '(405)'. Measure 405 contains a circled number (405).

Musical staff 11: Measures 407-411. Includes dynamic marking '(4)'. Measure 407 contains a circled number (4).

Musical staff 12: Measures 412-416. Includes dynamic marking 'ff' and '(SLOW-DIRECTED)'. Measure 413 contains a circled number (413).